

ECT

**OCTOBER 2020
NEWSLETTER**

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**Community
Theatre
at Its Best!**



Annual General Meeting

Come Join us online on November 1st 2020!

As a member of the Elora Community Theatre we cordially invite you to please save the date for our 2020 Annual General Meeting.

The meeting will take place Sunday November 1st at 7pm. With the current COVID restrictions, we will be hosting our first ever virtual AGM where you can get an update on the state of 'Theatre' affairs, vote, and ask questions from the comfort of your own home - it has never been easier....or cozier!

Formal invitations, AGM packages, and virtual meeting details will follow closer to the date.

There will be Board vacancies this year. Should you be interested or have any questions on being a candidate for a Board position; please email Deb Stanson, President at debstanson@gmail.com or our Membership Chair, Aimie Butchart at amieladner@gmail.com.

From the Board of Directors to our 'Membership Cast', we hope to "see" you in November and extend our best wishes to you and yours for good health and happiness in these unique times.

The Youth of ECT – Tegan Hiller



Teagan Hiller is a grade 11 triple arts major at Eastwood C.I and has been an active member of ECT for the past six years. She has made honour roll and won one white award during her time at Eastwood. White is an award given to students who participate in multiple clubs and extracurricular activities and go above and beyond.

Before Covid-19, Teagan was set to play Nellie Oleson in Elora Community Theatre's production of "Little House on The Prairie, The Musical". She was also getting ready to go on stage as a puppeteer in "Smash Hit". Her very first show with ECT was Anne and Gilbert the Musical in 2014.

During Covid-19 isolation, Teagan has worked on many different shows for Elora Community Theatre; playing Peter Quince in the online production of "A Midsummer Nights Dream", she was the Music Coordinator for "Love Letters" in Bissel Park, she was set to be the Music Director for the Youth Community Show (postponed until spring), and final, in the month of October, she is directing a Halloween promotional video in coordination in partnership with Grand River Raceway.

Teagan has found interesting and innovative ways to stay connected to Theatre throughout what has proven to be a very hard time for Theatre and the Arts.



Cast members of Anne and Gilbert – Tegan Hiller, Emma Taylor, Jess Kaspar, Eden Hesslet, Marissa Krahling, Nathaniel Tessier-Stocca, Reese Roberts and Ben Newfeld



Cast members of Anne and Gilbert – Tegan Hiller, Jess Kaspar and Eden Hesslet



Cast members of Yes Virginia, There is a Santa Clause

Happy Halloween from ECT!

2020 has undoubtedly been one of the spookiest years on record. No one could have foreseen the real-life frights we have encountered like murder hornets, catastrophic wildfires, and, not to mention, a deadly virus and global pandemic. With global state of emergencies having been called in numerous countries around the world this year, companies and organization have fought to stay afloat and still have a sense of normalcy. It is no surprise that everyone is clamouring to distract themselves and have some fun with more traditional terrors like witches, zombies and ghosts as Halloween approaches. The Elora Community Theatre group and it's members are not different.



ECT was originally asked to participate in a spooky event at Grand River Raceway in Elora this Halloween. However, with the crashing second wave upon us, plans had to be readjusted for everyone's safety. Instead of the indoor socially distant performance originally discussed, members of ECT took to the track on October 24th to perform a creepy rendition to Michael Jackson's famous song Thriller. Stay tuned to our social media accounts and website for the release of this fun video!

Members of ECT have also found other ways to perform this Halloween season. Jim Monaghan and Gary Bryant are participating in Centre Wellington's Spirit Walks on October 22nd and 29th. This is an interactive event where participants are lead through multiple museum locations to hear the stories and

gossip of Wellington Country and the House of Industry and Refuge past inmates by costumed interpreters. Gary Bryant portrays a poor Irish boiler maker by the name of John Armor in this fun and educational experience.



Whether you are watching eerie movies at home with the family or braving the streets for physically distant trick-or-treating please stay safe this Halloween. There are many ways to get in the fun holiday spirit while keeping safety top of mind.

Monologue of the Month

This month's monologue comes from Midsummer Night by Joseph Arnone. In this scene Chanade sits at the edge of a cliff entertaining the thought of ending her life, but her friend Maxie comes to her rescue in time.

CHANADE (teenage female)

You have no idea the kind of home life I live in. Ya'll think I got it good, that my Daddy is some well known music artist and I get everything I could ever want. I bet all you see at my house is expensive jewelry, cars...the good life, right? You come from the same place, too.

Well, there isn't anything good about any of that. I much rather trade my life with someone less fortunate, with someone who's broke and struggles, than have anything I want with the snap of my fingers. It's depressing.

I'm never given the chance to prove myself. Everything is handed to me. I'm never listened to, just tossed aside like I don't matter, because I don't. I am just some object that's supposed to go with the flow and be this great big happy daughter.

My mom, all she ever talks about is getting her nails done, facials, massages, traveling. Each week she has a different hairstyle, not to mention her daily run for shoes and dresses...turns my stomach, actually.

I'm not like them, you see? I'm nothing like them and I secretly wonder if I am really their biological daughter...

It sucks not to have an identity of your own, with no support like you're invisible. Everything is pushed aside, because life is fabulous, so put on a smile and shine.

Well, I can't shine. I don't know how to shine. I don't know how to stop feeling like this spoiled brat. I don't deserve what I'm given. I want to feel normal.