

ECT

OCTOBER NEWSLETTER

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Community Announcements



**"Community
Theatre At
Its Best"**



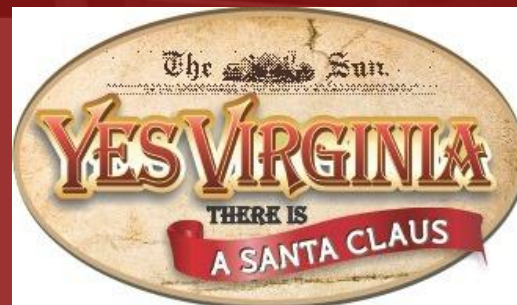
Yes Virginia, There is a Santa Claus

Rehearsals are well under way for this inspiring Christmas play with a great cast and crew. Maggie Parent and Jim Hoare have almost completed the set and work begins on the many costumes and props needed for the show. Tickets are available at the Fergus Grand Theatre box office by calling (519) 787-1981 or online www.fergusgrandtheatre.ca.

Needed for the Show!

- **Wood office chair on castors**
- **Old wood desk or table approximately 24 to 30 inches wide**
- **Wood crucifix**

Please contact Deb Stanson at 519-496-6481 or debstanson@gmail.com if you can contribute any of the above items. Thanks!



COME SEE US WITH SANTA!

The cast and crew of "Yes Virginia" are planning on participating in the upcoming Fergus Santa Claus Parade, **Saturday December 7th**. Parade starts at 1:30 pm. If you would like to join us to help promote our upcoming season contact Deb at debstanson@gmail.com.

We have a flatbed and truck, thank you once again to Jamie Hiller!



CREW

Director – Deb Stanson

Assistant Directors – Sammy Beynon & Jennifer Roeder

Stage Manager – Eileen McLaughlin

Assistant Stage Managers – Jennifer Kennedy & Rianna Morgan

Props – Nancy Baker

Set Design – Robert Banning

Set Build/Painting – Jim Hoare & Maggie Parent

Costumes – Suzanne Trivers and Sammy Beynon

Musical Director - Deva Neely

Play Polisher - Stan Jensen

Pianist - Kara Shaw

CHOIR/ENSEMBLE

Brooke Stoltz

Regan Kennedy

Zoe McWhirter

David Kaspar

Amelia Dunlop

Riley McGlone

Yes Virginia, There is a Santa Claus - Cast List

CAST

Edward P. Mitchell – Gary Seibert

Virginia O'Hanlon – Brynn Kennedy

Frank B. Church – Bart Benwarden

James O'Hanlon – Adrian Baker

Dominic Donelli – Dave Beynon

Maria Donelli – Addison Butchart

Julie – Jessica Kaspar

Susan – Anna Rawle

Sean O'Hanlon – Mason Kaspar

Evie O'hanlon – Deva Neely

Andrea Borland – Laura Hunter

Teddy Murray – Teagan Hiller

Mrs. Goldstein – Deb Dalziel

Celeste Donelli/Wife – Amie Butchart

Newsboy/Ensemble – Lucas Rawle

George/Tom Pryor/O'Hara – Stan Jensen

Otho/Chambers/Officer Flynn – Cory Sanders

Cornelius Barrington/Officer/Blind Man – William Brezden

Sam/Thief/Schuller/Red – Robert Free

Shorty/Scotty/Art Fritz/Goss/Husband – Blaine Butchart

Officer Atkins/Old Man – Gord Wood

Shannon/Officer/Dock Worker - Jamie Hiller

Little Girl/Ensemble – Quinne Stoltz

Police Officer/Dock Worker –Ron Hattle

Attendant/Dock Worker - Keegan McCracken

Santa Claus - Norm Walters

Kitty Cat - Murdoch

Mom's Gift

There was a great turnout at the "Mom's Gift" auditions. The talent of these actors made casting very difficult for director Stan Jansen - but we are pleased to announce the cast/crew list for this upcoming comedy with a heart.

CAST

KAT - Laura Hunter

DAD - William Brezden

MOM - Dian Borek

BRITTANY - Zoe Dunbar

TRISH - Shari Roberts

KEVIN - Joe Gull

CREW

DIRECTOR - Stan Jensen

STAGE MANAGER - Dan Williams

PRODUCER - Deb Stanson

SET DESIGN - Anthony Deciantis

SET BUILD - Anthony Deciantis

SET PAINTING - Maggie Parent

Purchase ECT Season Tickets

ENJOY ALL 3 PLAYS & SAVE!

Season Tickets: Only \$58 or \$48 for Seniors!

BUY SEASON TICKETS

Call the Fergus Grand Theatre: (519) 787-1981

Or Visit their website at www.fergusgrandtheatre.ca

Little House on the Prairie - The Musical

The setting is early 1800s America, where the Homestead Act had recently been extended to apply for new lands. Our story starts with the Ingalls family discussing whether or not they should move west to stake a claim for land. The family must endure hard times, brutal winters and constant wind for 5 years in order for their land to become theirs. The story includes some well-known events – for any fans of the TV show or books – including Laura's relationship with Almanzo, Mary's bout with Scarlet fever and resultant blindness, run-ins with Nellie Oleson, Mary attending the school for the blind at Vinton school, Laura taking a job to help pay for Mary's schooling, and of course other moments that influence Laura's coming of age. The whole story covers about a 2 year span.

Performance Dates:

Friday May 1st, 2020 - 8:00pm
 Saturday May 2nd, 2020 - 2:00pm & 8:00pm
 Sunday May 3rd, 2020 - 2:00pm

Friday May 8th, 2020 - 8:00pm
 Saturday May 9th, 2020 - 2:00pm & 8:00pm
 Sunday May 10th, 2020 - 2:00pm

UPCOMING AUDITIONS:

In total, there are 23 roles for: 9 school aged girls, 4 school aged boys, 4 adult females, 6 adult males. However, we have the ability to add people to serve as townspeople & ensemble singers. Rehearsals will run on Sunday afternoons (1-5pm) as well as Tuesday and Thursday evenings (7-10pm).

Audition Reservations will be made in approximately 2-hour blocks to allow for small groups to work together on choreography and then break out individually to perform monologues & songs. For more information and to book an Audition please visit our website at <http://www.eloracommunitytheatre.com/auditions.html>.

Auditions Preparation:

- Perform a prepared monologue
- Please prepare 2 contrasting musical pieces – one in full, the 2nd only 16-32 bars.
- Please come prepared with the sheet music in the correct key in a binder for the accompanist.
- Wear comfortable clothes and shoes to be able to learn and perform group dance routines

Audition Times:

Friday, November 29 → 3-6pm & 7-9pm

Saturday, November 30 → 12-5pm

Sunday, December 1 → 12-5pm

Auditions will be held at the ECT Rehearsal Space

Little House on the Prairie - The Musical



Character Breakdown

(playing age and vocal range in brackets)

The Ingalls family

Pa (Charles) - strong, loving family man (~35-40, Baritone/Bass G2-B4)

Ma (Caroline) - strong, devoted house-wife (~35-40, Alto G3-B4)

Laura - small-stature, outspoken, strong willed (13-16, Alto G3-E5)

Mary - polite and always does the right thing, motherly (14-17, Mezzo B3-F#5)

Carrie - mostly quiet but tells it like she sees it (6-8, Mezzo D4-F#5)

Other Roles

Almanzo Wilder - good man, hard worker (~20, Baritone/Bass Gb2-A4)

Robert Boast - good friend to Charles (~30-40)

Nellie Oleson - spoiled rich kid, brat; Laura's nemesis (~13-17, Mezzo Bb3-F5)

Eliza Wilder - teacher to Ingalls; sister to Almanzo (~20-25)

Mr. Oleson - Nellie's father; owns the town general store (~40-50)

Dr. Tann - town doctor (~40-60)

Miss Bayne - townswoman (~20-50)

Mr Brewster - rich man responsible for Brewster settlement; hires Laura (~40-50)

Mrs. Brewster - wife of Mr. Brewster; hates the prairie, resents her husband (~25-35, Alto Bb3-Bb4)

Cap Garland - school boy in DeSmet

Willie Oleson - Nellie's brother; school boy in DeSmet

Ida - school girl in DeSmet

Minnie - school girl in DeSmet

Clarence Brewster - nephew of Mr. Brewster; very disruptive school boy in Brewster

Tommy - school boy in Brewster

Ruby - school girl in Brewster

Martha - school girl in Brewster

Blanche - blind school girl; Mary's friend at Vinton school for the blind

A GIANT THANK-YOU!

ECT would like to thank Robert Banning and Lawrence Lee for their contribution to ECT through amazing set designs and build. They are both retiring this year after many years of outstanding service.

ECT would also like to give a BIG shout out to our set Painter Maggie Parent for working on every single play we do!



LOOKING FOR VOLUNTEERS!

ECT is happy to announce that we will be purchasing a used storage trailer to help organise all of our props and costumes.

We are looking for some volunteers to help sort through our costumes to decide what to keep inside and what to put in the storage space. If you are interested in helping with this process, please contact Suzanne Trivers by email at suzannetrivers@gmail.com or text at 519-321-1521.

Also.... if you have the knowledge and skill to help with leveling the spot for the storage container, please let Suzanne know.

Volunteers are also needed for the upcoming production of Mom's Gift. Contact Deb Stanson at 519-496-6481 or debstanson@gmail.com if you are interested in helping with this WODL entry show!

THANK-YOU TO ALL THE VOLUNTEERS WHO HAVE HELPED ALREADY, WE COULDN'T PUT ON A SINGLE SHOW WITHOUT YOU!

Community Theatre Announcements

Thinking of Directing a show in the 2020/2021 season?

As a special offer, Gord Carruth, a Canadian national ACTRA award-winning playwright/composer is making two of his works available for the 2020-21 season to Canadian community theatres who present works of Canadian playwrights as part of their season, as well as those by American playwrights.

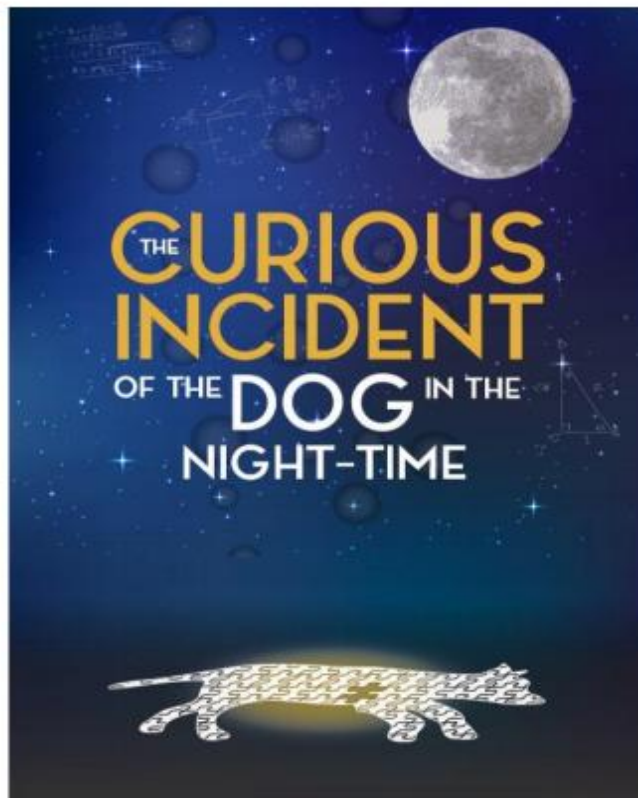
1: FREE OF CHARGE

His comedy **"IN THE TIME OF OLD AGE"** that has played consistently to sold-out audiences across Canada, the United States, and in the United Kingdom and Mexico. It is being presented by the Players' Guild of Hamilton in January of 2020.

2: FOR A FEE OF \$200

His musical **"JUST WATCH ME!"**, based on the life and times of Pierre Trudeau that was first showcased at CentrepoinTE Theatre in Ottawa and will open in London, Ontario in January of 2020.

Visit Maple Leaf Theatre productions website for more information about each:
www.mapleleaftheatreproductions.com



FOR MORE INFO, PLEASE CONTACT:

Pat O'Connor, Director

☎ 519-371-1156

✉ popcon1156@gmail.com



AUDITION CALL

The third play of The Owen Sound Little Theatre's 2019-2020 season is the Tony Award winning play, *The Curious Incident of the Dog in the Night-time*.

The play traces the courageous journey of discovery for Christopher, a teenager on the autistic spectrum, and is presented through short scenes in and around London, England.

We invite any and all area Theatre groups to audition for this stellar play.

Directed by veteran director Pat O'Connor, the cast of 12 includes:

- two male leads: Christopher's father Ed (30 - 50) and Christopher (play 15-year old teen)
- three female leads are Siobhan, Christopher's teacher (25 - 55), his mother Judy (30 - 50) and Mrs. Alexander, an older neighbour (50 - 70).
- three other women and four men who play multiple roles and they are all between 20 and 50 years of age.

Auditions will be held Monday, November 25 and 26 for Christopher and then, Wednesday, November 27, 28, 29 for adult parts.

Rehearsals will begin the week of December 2. The show opens Wednesday, March 26, 2020.