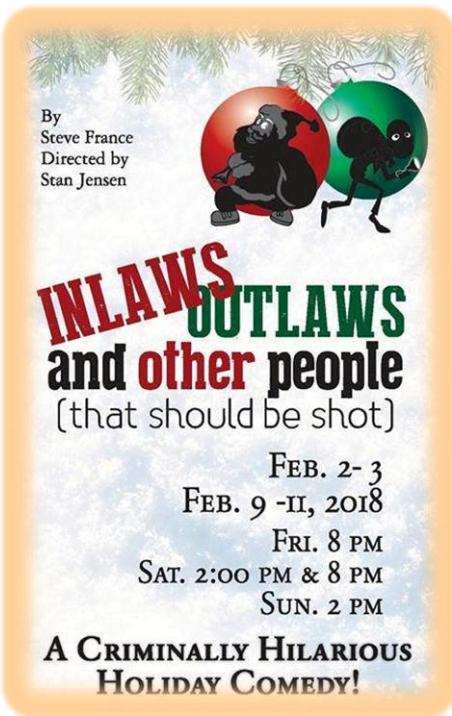


# Elora Community Theatre

FEBRUARY, 2018



## A Note from the Director:

I would like to thank everyone who had a hand in making In-laws, Outlaws and Other People (that should be shot) such a success. Everybody should be very proud of the show we did.

Thanks,

Stan

Congratulations to the cast and crew of ECT's recent show! It was obviously enjoyed by the audiences and what a good turnout there was! Brilliantly cast and well-acted, supported by an amazing crew!

## Contents of ECT February NEWSLETTER

- \* Inlaws, Outlaws and Other People
- \* A Christmas Carol Lives On
- \* Third Show of the Season, Is He Dead Yet
- \* Play Selection Committee
- \* Coming Events



David Tanner, Lawrence Lee, Robert Banning (Preparing the Set)



Mellissa Reitzel, Rochelle Eckert, Rob Free, David Beynon, Sammy Beynon



Rochelle, Rob and David



Here we see the set when it is at the ECT workshop letting you in on a behind the scenes view. This would be where the cast and crew worked on the play and the crew prepared the set for many weeks before the show at the Fergus Grand Theatre.

*(Thanks to Maggie Parent, Robert Banning, Bill Longshaw, Deb Stanson for photos)*

## A Christmas Carol Lives On In The New Year!



(Photo thanks to Bill Longshaw and Deb Stanson)

### Yes, A Christmas Carol Lives On

On Saturday December 9<sup>th</sup>, we were adjudicated for "out of festival" for the Western Ontario Drama League Festival to be held in Sarnia in March of 2018 by Carolee Mason.

On Sunday, February 18<sup>th</sup> at the Western Ontario Drama League General Meeting, the adjudicator Carolee Mason announced her decision after seeing all the shows entered and performed both fall and winter.  
ECT is delighted to congratulate the following for nominations received :

The Repuski Award for OUTSTANDING SUPPORTING ACTOR: William Brezden, *A Christmas Carol*, Elora Community Theatre

The Hadley Award for OUTSTANDING JUVENILE: Liam Hill, *A Christmas Carol*, Elora Community Theatre

Elmira Theatre Company Award for BEST VISUAL PRODUCTION: *A Christmas Carol*, Elora Community Theatre

We are not only very proud of William and Liam but everyone who helped make ECT's *A Christmas Carol* such a success.



A nomination for **Best Visual Production** is indeed a compliment as it includes so many hard working people who make the set look and function as the audience sees it when they come to see our show. That team includes the people who design the set, lighting, costumes, sound, build the set, paint the set and do special effects for the set, find just the right props or make them, costume finding and costume building and the director's vision which is reflected by a talented, dedicated crew. People behind the scenes like the stage management team and the tech operators make sure the audience sees the visual components intended by the designers and the builders. So, at the risk of leaving someone out (I am using the crew list in the programme for the show), this visual award nomination goes to Robert Banning, David Tanner, Suzanne Trivers, Matthew Dawe, Lawrence Lee, Maggie Parent, Mary Anne Neville, Deb Stanson, Laura Hunter, Zoe Clemens, Mellissa Jakl, Eileen McLaughlin, Connie McTaggart, Zoe Dunbar, Cody Miller, Chris Lapointe, Gaige Bessey, Don Antosh and probably even more.

*Congratulations*



Want to find out more about the Western Ontario Drama League Festival (WODL)? Go to the following websites for more information about other awards and about the Festival plays and how to get tickets to see them. You can also access the WODL Newsletter which is full of interesting information.

[WODL website](#) [WODL on Facebook](#) [WODL on Twitter](#) [WODL board](#)

[WODL Festival 2018](#) [Adjudications schedule](#)

[Festival 2018 hotel booking](#) [Festival 2018 tickets](#)

[Theatre Ontario Festival 2018](#) [Theatre Ontario hotel booking](#)

[Theatre Ontario Festival single tickets](#) [Theatre Ontario Festival package tickets](#)

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Play Selection Committee has been hard at work and we look forward to the announcement of our ECT 2018/19 Season in the next ECT Newsletter.



## Directed by Acey Kaspar and Zoe Dunbar



### Is He Dead?

A New Comedy by Mark Twain, Adapted by David Ives

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*We hope to have information for you on cast and crew for the March Newsletter.*

For a peek behind the scenes, cast and crew prepare for the play at rehearsals which have been going on for a few weeks. Looks like a great team and a very funny play so stay tuned..... under the leadership of two very talented ECT members, often seen on stage but this time taking on the ‘roles’ of directors!



(Thanks to Acey for the photo.)

Millet in disguise as his twin sister, at his own supposed funeral, scheming with his colleagues Chicago, Dutchy and O'Shaughnessy.



A message from Gary Bryant ECT Volunteer ‘Archivist’:

During rehearsals for *A Christmas Carol*, Mary Anne Neville gathered up many documents from past shows that were in our workshop.

These were passed on to Gary Bryant who has added them to the Elora Community Theatre collection at the Wellington County Museum and Archives. We are grateful to the Museum for its preservation and cataloging of ECT photos, programs, and assorted documents from 1972. In particular, we thank archival volunteer, Ian Easterbrook, for his work in preserving our history (The roof there does not leak!)

To see what photos and other ECT material is available through the Wellington County Museum and Archives, look them up on line.



(Well worth a look at our ECT “Family’s Photo Album” on line...Our history lives on.....)

Thanks to Mary Anne Neville and Gary!





**One more show to go... in our wonderful season  
so please mark the dates on your calendar now so you  
won't miss it!!**

By Charles Dickens  
Adapted by John Jakes  
Directed by Deb Stanson

# A Christmas CAROL

DEC. 1 - 3  
DEC. 8 - 10, 2017  
FRI. 8 PM  
SAT. 2:00 PM & 8 PM  
SUN. 2 PM

**A CAN'T MISS CHRISTMAS CLASSIC!**

In Victorian London, bitter, selfish Ebenezer Scrooge spends Christmas Eve counting his money. But unexpected visits by the ghost of his former partner Marley and the Ghosts of Christmas Past, Present and Yet to Come change his life forever. This heart-warming classic is a tale of redemption and the true meaning of the season. Join Scrooge and the Cratchit family in a perfect holiday treat for the entire family!

Produced by special arrangement with the  
Dramatic Publishing Company of  
Woodstock, Illinois

**TICKETS:** Adults \$20/Seniors \$17 • Children \$10  
Buy Go \$5 (with Student ID) • Groups 10 or more \$15

By Steve France  
Directed by Stan Jensen

# INLAWS OUTLAWS and other people (that should be shot)

FEB. 2 - 3  
FEB. 9 - 11, 2018  
FRI. 8 PM  
SAT. 2:00 PM & 8 PM  
SUN. 2 PM

**A CRIMINALLY HILARIOUS  
HOLIDAY COMEDY!**

It's 6pm and the Douglas family is busily preparing to be invaded by their quirky relatives for their annual Christmas Eve dinner. After robbing a neighborhood liquor store, high strung and irritable Tony, and his dim-witted side-kick Vinny, find themselves in need of a place to briefly hide out. A comic treasure that is sure to leave you in stitches while celebrating the true meaning of Christmas.

Produced by special arrangement with  
Samuel French,

**SEASON'S TICKETS: ENJOY ALL 3 PLAYS & SAVE! ONLY \$51 OR \$45 SENIORS!**

By Mark Twain  
Adapted by David Ives  
Directed by Acey Kaspar and Zoe Dunbar

# IS HE DEAD?

MAY 4 - 6  
MAY 11 - 13, 2018  
FRI. 8 PM  
SAT. 2:00 PM & 8 PM  
SUN. 2 PM

**MARK TWAIN'S  
LONG LOST COMEDY!**

It's 1846. Talented French artist, Millet, feels honor bound to save his fiancé and her father from financial ruin. Millet soon realizes that great paintings make much more money after the artist dies. In desperation, he fakes his own death and becomes... his sister. Only the brilliant Mark Twain could conceive of such a riotous plot! Full of zany characters, impossible situations and cross dressing!

Produced by special arrangement with  
Playscripts Inc.



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**Elora Community Theatre Is He Dead? By Mark Twain, adapted by David Ives, directed by Acey Kaspar and Zoe Dunbar, May 4-6, 11-13, 2018 Fridays and Saturday 8pm, Saturday and Sunday 2pm , Tickets: Fergus Grand Theatre 519 787 1981 [www.fergusgrandtheatre.ca](http://www.fergusgrandtheatre.ca)**

**Elmira Theatre Company Twelve Angry Men by Reginald Rose, directed by Joe Brenner, produced by Bev Dietrich, April 27-May 12, 2018 Thursday-Saturday 8pm, Sundays 2:30pm.**

**Tickets: [www.elmiratheatre.com/buy-tickets.html](http://www.elmiratheatre.com/buy-tickets.html)**

**Guelph Little Theatre The House of Blue Leaves by John Guare, directed by Trevor Smith Diggins May 25-June 9, 2018. Tickets: 519 821 0270 [guelphlittletheatre.com](http://guelphlittletheatre.com)**

**Elora Arts Council Art Talks Library Series: 2-4pm March 11 Julianna Cox and Payton Curtis, Animators and Owners of the Gorge Cinema Elora, Library [www.artscouncil.elora.on.ca](http://www.artscouncil.elora.on.ca)**

**From THEATRE ONTARIO:** Are you an actor, director, creator or designer craving an opportunity to immerse yourself in your craft? Look no further—Theatre Ontario Summer Theatre Intensive is coming back to Stratford and will take place August 5th to 10th, and August 12th to 17th. After an outstanding 2 weeks last summer at Factory163 we have decided to return for a second year in a row. Sharing the building with artists, photographers, creators, and our friends over at Off The Wall, Stratford Artists' Alliance makes for an electric, creative atmosphere and we can't wait to get back in studio with this year's participants! This year we are exploring offering classes in:

1. Beginner Directing
2. Dialogue Series – Directors and Designers
3. Beginner Acting – Monologues
4. Advanced Acting – Scene Study
5. Teaching Acting
6. Creators' Lab
7. Voice Bootcamp
8. Stage Combat

Additional details about course content will be coming soon, so keep an eye out for our instructor announcements!

Theatre Ontario's Summer Theatre Intensive brings together theatre people from all over the province for a week-long rigorous educational experience. For nearly forty years, our courses have earned praise from drama teachers, theatre schools, community and professional theatres, agents, and actors getting started in the business.



*Our Friend and Elora Community Theatre Member and Participant*  
**James Berry**

As I write this note to you, our friend and fellow ECT member, James Berry, is at Guelph Hospice. When Gary and I visited him last week, he was still able to enjoy many reminiscences about theatre and shows we were in together. But I understand he is weaker this week and better to call first if you are thinking of visiting. More details to follow as we think of our dear friend.

*(Also thanks to Dianne Thomson on keeping us updated on James.)*

*(Please email me if you'd like to submit ECT info for future newsletters. )*

*Julie Wheeler Bryant*

*[jwheelerb@cogeco.ca](mailto:jwheelerb@cogeco.ca)*

*Thanks as always to Adrian and Laura Baker who send this out to you and get it posted on our ECT website.*



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