Elora Community Theatre

November, 2017

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OPENING NIGHT!

THIS FRIDAY, DEC. 1ST, 2017
Don't miss this CHRISTMAS CLASSIC!

In Victorian London, bitter, selfish Ebenezer Scrooge spends Christmas Eve counting his money. But unexpected visits by the ghost of his former partner Marley and the Ghosts of Christmas Past, Present and Yet to Come change his life forever. This heart-warming classic is a tale of redemption and the true meaning of the season. Join Scrooge and the Cratchit family in a perfect holiday treat for the entire family.

Call for tickets now at 519-787-1981 or fergusgrandtheatre.ca

Or even better take advantage of Season's Tickets Offer and save money! **(See next page.)**

Save money, support your local community theatre and see three great shows! Get your Season's Tickets now and enjoy all three plays and save! Only $51 or $45 seniors! This will be your last opportunity to take advantage of the special Subscription Price offer.

Silent Auction During the Run of A Christmas Carol

Jim Monaghan has organized a silent auction that our audiences can participate in during the run of the show. He has received some wonderful donations from businesses or individuals.

Here is the most up to date list of donated gifts for sale in the auction:

1) Mary Kay Various Products in a gift basket...Value $150 or more
2) Avon Various Products in a gift basket....Value $100?? (Nancy??)
3) ECT donation of four tickets...Value $90 approximately
4) RCMPI donation of two tickets to Spamalot....Value $60
5) GLT donation of four tickets....Value $90
6) Hillsburgh Theatre donation of two tickets....Value $40
7) Elmira donation of two tickets.....Value $40
8) Gift Basket from Maggie Parent TBA...Value $50 minimum
9) Two Framed pictures of Scottish Pipers donated by TBA....Value $200???
10) Stratford donation of two tickets for next season.....Value $170
11) Four professionally done Tax Preparations by Tax Solutions.....Value $300
12) LCBO package donated by Deb Dalziel…..

And more to come!

More information: Jim Monaghan heartjim@hotmail.com

A Message from the Director of Inlaws Outlaws and Other People Stan Jensen

. **Rehearsals progressing well. Biggest challenge is stopping the cast from laughing!! Looking for 2 small couches that will each seat 3 people**

and a dining room table 4' X 6' with eight (8) chairs. Size matters! The show is set in current time. If you can help us out with this, please contact the director at:

jensenstanp@outlook.com

And now some information about our third play of the season !
Directed by Acey Kaspar and Zoe Dunbar

Is He Dead?

A New Comedy by Mark Twain, Adapted by David Ives

Is He Dead? was written by Mark Twain in 1898 – so it will be 120 years old when we perform it in the Spring of 2018. Twain died in 1910 at the age of 74, therefore the play was never produced in his time. This was due to a combination of bad luck, bad timing, and politics.

The play is a fictional story is about a talented French painter – Jean-Francois Millet – who has a close group of friends… all quite poor and in debt. In an attempt to solve their money problems, they decide to help Millet fake his own death to increase the value of his art work. All the while, Millet has taken on the new identity of his fictitious twin sister, the Widow Daisy Tillou. In true farce form, there is plenty of action, and more than a fair share of misunderstandings and innuendo, however, is appropriate for all-ages who can follow a story line and understand some thick German, Irish and French accents.

Jean Francois Millet was (in real life) one of the most famous 19th-century European painters in America in Twain's day, and it has been said that his works share a common bond with Twain's own works in that they both share a respect for ordinary people.

The original manuscript of Is He Dead? was rediscovered in 2002, and then published a year later. It opened on Broadway 4 years after publication – in December of 2007… so was first performed only a short 10 years ago. This is why we bill it as a new comedy by Mark Twain.

This play contains 17 characters, but can be performed with 11 – 17 actors, depending on the amount of doubling. A couple of the roles only have a brief appearance on stage with no lines, so we will likely end up with 13-15 actors: 3 young men who can play in their 20's, 2 young women of similar age to the young men, a slightly older man to play the lead role who doesn't mind cross-dressing, plus 3 middle-aged/older men, and 2 middle-aged/older women who are about the same age as the older men.

We plan to hold auditions in early January of 2018, on Sat/Sun Jan 6 & 7 from 1-4pm, with callbacks on Wednesday, Jan 10 @ 7pm. Look for reminders & updates closer to the end of the year for audition information.

Rehearsals will likely begin in February, and mostly be on Sundays, Tuesdays and Thursdays. The theatre performances will be on Friday, Saturday & Sunday, May 4,5,6 & 11,12,13, with evening shows on Fridays & Saturdays, plus Sunday matinees.

There will be an informal read through of the script at the ECT rehearsal space on Monday, December 4th from 7-10pm. If interested in showing up to listen or help read, please feel free to stop by. The ECT rehearsal space is located in West Montrose near the corner of Hwy 86 (Elmira Road) and Katherine St N (County Rd 23).

Acey Kaspar @ 519-827-5795.

By Acey Kaspar-Director

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Thanks to the many people who have volunteered to help with 50/50 for A Christmas Carol!

Friday Dec. 1st 8pm (arrival at 7pm).....Shari Deamude Roberts and Lia Kannermann
Saturday Dec. 2nd 2pm (arrival at 1pm).....Maggie Parent and Dan Williams
Saturday Dec. 2nd 8pm (arrival at 7pm)…….Rob Free and David Shaw
Sunday Dec. 3rd 2pm (arrival at 1pm).....Dian Borek and Jim Monaghan

Friday Dec. 8th 8pm (arrival at 7pm)..... Harry Bishop & Liz Peter .
Saturday Dec. 9th 2pm (arrival at 1pm).....Dian Borek and Jim Monaghan
Saturday Dec. 9th 8pm (arrival 7pm)..... Harry Bishop & Liz Peter .
Sunday Dec. 10th 2pm (arrival 1pm)..... Kim and Jim

As I write this newsletter, it is a busy day for the hard working members of ECT. After rehearsal this afternoon, Sunday, November 26, 2017, our cast and crew of A Christmas Carol are loading up the trucks to move costumes, props, set pieces etc. and unload at the Fergus Grand Theatre. This will be a busy week for all as they rehearse and prepare for opening this Friday with a school show in the afternoon followed by a performance Friday night, Saturday afternoon, Saturday night, Sunday afternoon. They will then repeat for next weekend.
This promises to be a wonderful show with amazing talent in cast and crew! Don't miss it and get your tickets now while they last.

Good for the whole family and what better entertainment for the Christmas Season!

Also thanks to those people who found time to prepare the Santa Claus Parade Float and be in the parade last night, November 25th in Elora!

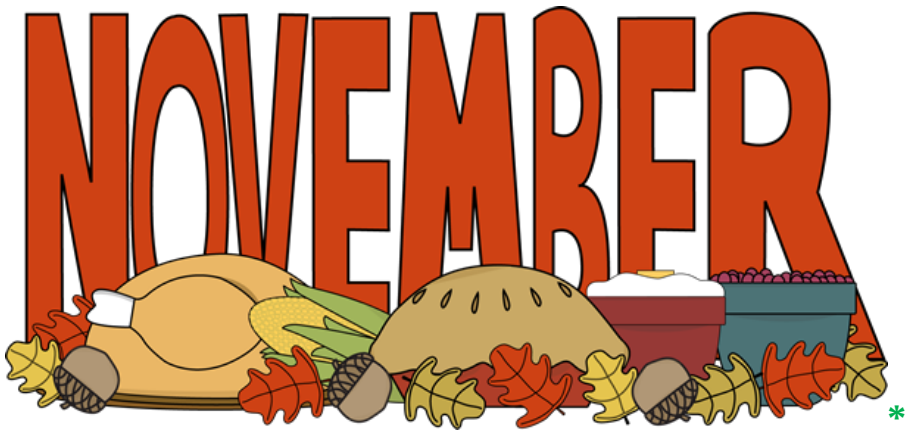
(Note to ECT Members: Please

send me any ECT news to celebrate our members!)

Coming Events

Audition Workshop Saturday, January 14, 2018. 1-4 Elora Community Theatre Workshop

IS HE DEAD? There will be an informal read through of the script at the ECT rehearsal space on Monday, December 4th from 7-10pm.
Lots of laughs! Come and join the fun. No pressure. It's not an audition.



That's it for now, folks! Get your season's tickets now. Last opportunity! We'd love to see you at the theatre!

Please email me if you'd like to submit ECT info for future newsletters.

Julie jwheelerb@cogeco.ca