

**Contact ECT via...**

- **Mail**  
P.O. Box 804  
Elora, ON N0B 1S0
- **Email**  
[mail@eloracommunitytheatre.on.ca](mailto:mail@eloracommunitytheatre.on.ca)
- **On the Web**  
[www.eloracommunitytheatre.on.ca](http://www.eloracommunitytheatre.on.ca)

**What's Inside:**

- W.O.D.L. Results 2
- Theatre Ontario Results 3
- Recommended Summer Reading 4

**Fergus Grand Clean-up & Out**

There will be a costume / prop room cleanout & organization Party at the Fergus Grand Theatre on Sunday, June 6<sup>th</sup>, 2004 during the hours of 1:00 - 5:00 pm OR 7:00 - 9:00 pm. Come on out and help for a few hours and exercise those membership muscles - you don't have to stay the day, but do drop in!

**Annual General Meeting**

This year the AGM will be held on Sunday, June 13<sup>th</sup>, 2004 at 7:00 pm at the Fergus Grand Theatre. After the success of last year's run of the short comedy *If Men Played Cards as Women Do*, there will be surprise entertainment!!! Don't miss it!

If you are interested in serving on the Board, please contact a Board Member or email [mail@eloracommunitytheatre.on.ca](mailto:mail@eloracommunitytheatre.on.ca) and someone will contact you.

**The Playbill for 2004-2005**

**Blithe Spirit - by Noel Coward** Directed by Denise Gismondi  
November 12<sup>th</sup> - November 20<sup>th</sup>, 2004 (*see auditions listed below*)

**A Year in Edna's Kitchen - by Sandy Conrad, Music by Ian Burbidge**  
Directed by Bronwyn Hill  
February 11<sup>th</sup> - February 19<sup>th</sup>, 2005

**Funeral Farce - by Keith Slater** Directed by Keith Slater  
April 22<sup>nd</sup> - April 30<sup>th</sup>, 2005

**Audition Information**

For those auditioning for *Elora Community Theatre*, the audition form is now available online at [www.eloracommunitytheatre.on.ca](http://www.eloracommunitytheatre.on.ca).

This way you can have it filled in and be ready to go at the audition.

**Blythe Spirit by Noel Coward**  
Directed by Denise Gismondi (ECT), Produced by Jennifer Jensen  
**5 Women / 2 Men**

**Wednesday, June 16<sup>th</sup>, 7:00pm & Thursday, June 17<sup>th</sup> at 7:00pm**

**Callbacks Tuesday, June 22<sup>nd</sup> at 7:00pm**

At the Elora Centre for the Arts, Rm. 25 - 75 Melville Street

**Contact Denise at 763-7760 for your appointment & more information**

1 Man - mid to late 40's; 2 Women - mid to late 40's; 1 Man - 40+;

2 Women - 40+ (1 very dithery); 1 Woman - early 20's (maid)

You do NOT need to prepare a monologue. Come prepared to do a cold reading.



## W.O.D.L. & Theatre Ontario Results

### ***Congratulations to everyone!***

Let's start with our own WODL Festival Results:



**Elsie Thompson Memorial Award**  
**Outstanding Performance by a Juvenile**  
*Jennifer Prole (Chava)*  
*Fiddler on the Roof*  
 Thistle Theatre

**The Calder Award**  
**Outstanding Performance by an Actress in a Supporting Role**  
*Deb Deckert (Maggie Mundy)*  
*Dancing at Lughnasa*  
 Elora Community Theatre

**The Players Guild Award**  
**Outstanding Performance by an Actor in a Supporting Role**  
*Greg Harold (Tony)*  
*Weekend Comedy*  
 Theatre Sarnia

**The Ruben Cardinell Memorial Award**  
**Best Coordinated Production**  
*(The winner of this award is selected by the Host Group Festival Stage Manager)*  
*Dancing at Lughnasa*  
 Elora Community Theatre

**The Dolly Nunan Award**  
**Most Promising New Actor or Actress**  
*(First speaking role on stage outside of a High School production)*  
*Jeff Surrige (Andrew Makepeace Ladd III)*  
*Love Letters*  
 Theatre Woodstock

**The Ledingham Award**  
**Best Visual Production**  
*Fiddler on the Roof*  
 Thistle Theatre

**The Harold P. Sellers Memorial Award**  
**Outstanding Technical Achievement**  
*The Drawer Boy*  
 Owen Sound Little Theatre

**The CKCO-TV Award**  
**Outstanding Direction**  
*Keith Garner*  
*Fiddler on the Roof*  
 Thistle Theatre

**The Bonanno Award**  
**Outstanding Performance by an Actress in a Major Role**  
*Lesley Quesnelle (Melissa Gardner) - Love Letters*  
 Theatre Woodstock

**The Terry Doyle Award**  
**Outstanding Performance by an Actor in a Major Role**  
*Bud Jolley (Morgan)*  
*The Drawer Boy*  
 Owen Sound Little Theatre

**The Mathewson Award**  
**Outstanding Ensemble Work**  
*Fiddler on the Roof*  
 Thistle Theatre

**SPECIAL ADJUDICATOR AWARDS**  
 As selected by the Festival Adjudicator

**Inventive Scene Change**  
*John L'Heureux and Stage Crew*  
*Weekend Comedy*  
 Theatre Sarnia

**Choreography**  
*Niamh Meyers*  
*Dancing at Lughnasa*  
 Elora Community Theatre

**Pre-Show (Lobby, Greeters and Sound)**  
*Fiddler on the Roof*  
 Thistle Theatre

**Innovation in an Abstract Space**  
*Peter Pownall*  
*Love Letters*  
 Theatre Woodstock

**The D. Park Jamieson Memorial Award**  
**Best Production in Festival**  
*Fiddler on the Roof*  
 Thistle Theatre

**WODL Regional Trophy**  
**Winner of the Best Production**  
*(To be presented annually and kept by the winning group for one year)*  
 Thistle Theatre

*Continued on Page 3*



**ECT**  
**Presents**  
**"The 1-ACT'S"**

Sat., October 2<sup>nd</sup>  
 Elora Centre for the Arts

More information at  
 the AGM!

## WODL & Theatre Ontario Results Cont'd



### Continued from Page 2

Theatre Ontario Festival 2004 held in Sault Ste. Marie May 18-23, 2004 featured the best of Ontario community theatre productions. Nineteen awards were presented on May 23 by adjudicator Ron Cameron-Lewis. The festival, hosted by Sault Theatre Workshop in partnership with the Quebec Ontario Theatre Association (QUONTA) and Theatre Ontario, represents the finals of an Ontario-wide drama competition comprising the five best theatre productions from each of Ontario's five drama regions.

Participating in the Theatre Ontario Festival 2004 were several hundred people and 5 dynamic productions:

- *Doc* by Sharon Pollock presented by Sault Youth Theatre of Sault Ste. Marie (representing the Quebec-Ontario Theatre Association)
- *Over The River And Through The Woods* by Joe DiPietro presented by Kanata Theatre of Kanata (representing the Eastern Ontario Drama League)
- *Fiddler On The Roof* by Sheldon Harnick and Joseph Stein presented by Thistle Theatre of Embro (representing the Western Ontario Drama League)
- *Staff Room* by Joan Burrows presented by The Curtain Club of Richmond Hill (representing the Association of Community Theatres - Central Ontario)
- *Drinking Alone* by Norm Foster presented by Cambrian Players of Thunder Bay (representing the Northwest Drama Region).

On May 23, Ron Cameron-Lewis received the Maggie Bassett Award that recognized his ongoing contribution to theatre throughout Ontario.

**Outstanding Production**  
*Staff Room*  
The Curtain Club

**Outstanding Director**  
Rosemary Keneford  
*Over the River and Through the Woods*  
Kanata Theatre

**Richard Howard Award**  
Keith Garner  
*Fiddler on the Roof*  
Thistle Theatre

**Perry Short Award**  
Loretta Durat  
*Doc*  
Sault Youth Theatre

**Outstanding Juvenile**  
Jacqueline Boychuk (Katie)  
*Doc*  
Sault Youth Theatre

**Outstanding Newcomer to the Stage**  
Norm Northmore (Constable)  
*Fiddler on the Roof*  
Thistle Theatre

**Outstanding Performance by a Male in a Supporting Role**  
Jim Holmes (Nunzio)  
*Over the River and Through the Woods*  
Kanata Theatre

**Outstanding Performance by a Female in a Supporting Role**  
Lynda Muir (Lacey in Scar Wash)  
*Staff Room*  
The Curtain Club

**Outstanding Performance by a Male in a Leading Role**  
Brandon Moor  
*Staff Room*  
The Curtain Club

**Outstanding Performance by a Female in a Leading Role**  
Jessica Bouvier (Carrie)  
*Drinking Alone*  
Cambrian Players

**Outstanding Visual Moment**  
*The Wedding Scene*  
*Fiddler on the Roof*  
Thistle Theatre

**Outstanding Visual Presentation**  
*Drinking Alone*  
Cambrian Players

**Outstanding Technical Achievement**  
*Staff Room*  
The Curtain Club

**Outstanding Coordinated Production**  
(As chosen by Festival Stage Managers)  
*Staff Room*  
The Curtain Club

**SPECIAL ADJUDICATOR AWARDS**  
The Preshow Anataevka Villagers  
*Fiddler on the Roof*  
Thistle Theatre

Suzanne Stoner, Costume & Hair Design, & Mary Ann Swan, Costume Assistant  
*Staff Room*  
The Curtain Club

Douglas MacMillan, Lighting Design,  
*Over the River and Through the Woods*  
Kanata Theatre

Don McMahon, Set Painting,  
*Drinking Alone*  
Cambrian Players

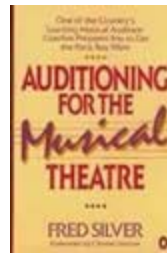
For imaginative adaptation of their production to the performance space  
The entire company of  
*Fiddler on the Roof*  
Thistle Theatre

**Tickets for the  
2004-05 ECT  
Season  
Now On Sale!**

## Recommended Reading & Viewing

The following information is from <http://www.theatrebooks.com/> . Check out their wide selection of books on auditioning, monologues, accents, etc.

eyeGO.org



### Auditioning for the Musical Theatre

Fred Silver

Known in New York as the "Audition Doctor," Mr. Silver draws on his 25 years training thousands of actors to help actors prepare for the musical audition from choosing the right vocal coach, choosing the right music, acting a song, singing as a dancer and handling stage fright.

Softcover, \$19.99.



### Callback: How To Prepare For The Callback to Succeed in Getting the Part

Ginger Howard Friedman

The techniques used in the author's exercises can be used to prepare for virtually any role - stage, screen, television, commercials. "

...one of the most innovative and important teachers of our time." Jerry Orbach (Law & Order). \$16.95.



### Improvisation for the Theatre, Third Edition

by Viola Spolin

Spolin's improvisational techniques, designed to enable the player or actor to enter into ongoing stage reality in a process that allows artistic and intuitive freedom to grow, have changed the very nature and practice of modern theatre. The third edition of this book updates the more than two-hundred exercises and adds 30 new ones. It also adds 30 traditional theatre games that are frequently used as warm-ups, and includes Spolin's explanations of key concepts crucial to her program. Further, there is a section on "The Lone Actor," which offers games for individuals to play when they are alone. Large-format softcover, \$26.95 J/I/S (1999).



### The Back Stage Guide to Stage Management: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance

Second Edition

Thomas A. Kelly  
Revised to employ new methods incorporating computers and spread-sheet software, automation in the theatre this book covers the nuts and bolts as considered by a well experienced American professional. \$29.95.

*I was irrevocably  
betrothed to  
laughter, the  
sound of which has  
always seemed to  
me to be the most  
civilized music in  
the world.  
- Peter Ustinov*



Guelph & Wellington  
Credit Union

unbank yourself™

A division of Niagara Credit Union Limited