

# A Bit Of History...

Elora Community Theatre has been producing plays continuously since January of 1973. When it began, it was likely the only village in Southern Ontario to have a community theatre group, and certainly Elora was one of the smallest communities to support its own amateur thespians.



In the early 1980s, Elora Community Theatre began a long relationship with the disused Grand Theatre in Fergus, and helped return this former movie house to a place of prominence in the community. Elora Community Theatre was the first group to make physical improvements to the building's auditorium, and the first group to perform in the building in 1981. ECT has performed about seventy plays at "The Grand" and remains one of the principal users of the building.

The 2007-08 season celebrates the 36th season for Elora Community Theatre. There is something for the whole family with our selections this season, so please join us as each show will prove to be unique and exciting!  
Come out and enjoy.



RALPH BASSET ASSOCIATES INC.

Elora Community Theatre is proud to be a partner of



# Tickets

Three tickets (flex subscription)	\$40
Individual tickets	\$17.50 each
Seniors	\$14 each
Group of 10 or more	\$12/ticket
EyeGO	\$5
Elementary Students	\$5

Memberships	
Per Year	Three Years
Individual \$15	Individual \$30
Family \$25	Family \$45

Tickets for all productions available through  
**Ralph Basset Associates**  
 1-181 St. Andrew St. East, Fergus  
 Monday - Friday 8:30 am to 5 pm  
 Call 519-843-4852  
 Long Distance 866-500-6652  
 Credit and debit welcome.  
 All performances - Fergus Grand Theatre  
 244 St. Andrew St. West Box office will be open  
 one hour prior to performance.



# Elora Community Theatre

Community Theatre at its Best!

## 2007 - 2008 Season

1972-2007 Celebrating 35 Years of Entertainment



*On Golden Pond*

Written by Ernest Thompson  
 Directed by Simon Leibovitz

**November 16-18  
 & 22-24, 2007**

Written & Directed  
 by Peter Scott

**February 8-10  
 & 14-16, 2008**



*Puss in Mukluks*

## The Kitchen Witches

Written by Caroline Smith  
 Directed by Denise Gismond



**April 25-27 & May 1-3, 2008**

# On Golden Pond

Written by Ernest Thompson

Directed by Simon Leibovitz

This is the love story of Ethel and Norman Thayer, who are returning to their summer home on Golden Pond for the forty-eighth year. He is a retired professor, nearing eighty, with heart palpitations and a failing memory—but still as tart-tongued, observant and eager for life as ever. Ethel, ten years younger, is the perfect foil for Norman. After a quick visit, their daughter and her fiancé go to Europe, leaving a teenage son behind. The boy quickly becomes the grandchild the elderly couple has longed for, and as Norman revels in taking him fishing and throwing some good books at him, he also learns some lessons about modern teenage awareness. As the summer wanes, Norman and Ethel know time is now against them, but the years have been good and, perhaps, another summer on Golden Pond still awaits.

November 16-18 & 22-24, 2007

8 pm evening performances

Sunday matinee at 2 pm



Director & Playwright  
Peter Scott

"I want power. I want influence. I want people to love me." Even ogres know that this is a tall order, and nobody should ask it of a cat, not even of a Canadian cat that wears mukluks. But, when Stu, the miller's son teams up with a scrawny cat, strange things happen. The cast includes a king and a princess, a strange cook and a picky governess, and Goldenrod, a donkey that can count. Will the citizens of Wellingbootia ever be released from zombiness? Will Dame Dimple find her true love? And what, pray, is a SNOOD? While searching for the answers, come boo the villain and cheer for the hero in what promises to be a fun family production.

February 8th 2008

1pm & 8pm

February 9th 2008

8pm

February 10th 2008

2pm

February 14th 2008

8pm

February 15th 2008

1pm & 8pm

February 16th 2008

2pm

# The Kitchen Witches

Written by Caroline Smith

Directed by Denise Gismondi

Isobel Lomax and Dolly Biddle are two "mature" cable-access cooking show hostesses who have hated each other for 30 years, ever since Stephen Biddle dated one and married the other. When circumstances put them together on a TV show called The Kitchen Witches, the insults are flung harder than the food! Dolly's long-suffering TV-producer son Stephen tries to keep them on track, but as long as Dolly's dressing room is one inch closer to the set than Isobel's, it's a losing battle, and the show becomes a rating smash as Dolly and Isobel top both Martha Stewart and Jerry Springer!

April 25-27 & May 1-3, 2008

8 pm evening performances

Sunday matinee at 2 pm

