

A Bit Of History...

Elora Community Theatre has been producing plays continuously since January of 1973. When it began, it was likely the only village in Southern Ontario to have a community theatre group, and certainly Elora was one of the smallest communities to support its own amateur thespians.



In the early 1980s, Elora Community Theatre began a long relationship with the disused Grand Theatre in Fergus, and helped return this former movie house to a place of prominence in the community. Elora Community Theatre was the first group to make physical improvements to the building's auditorium, and the first group to perform in the building in 1981. ECT has performed about seventy plays at "The Grand" and remains one of the principal users of the building.

The 2006-07 season celebrates the 35th season for Elora Community Theatre. There is something for the whole family with our selections this season, so please join us as each show will prove to be unique and exciting!

Come out and enjoy.

THE ONTARIO
TRILLIUM
FOUNDATION



LA FONDATION
TRILLIUM
DE L'ONTARIO



RALPH BASSET
ASSOCIATES INC.

The 2006-2007 Season is sponsored by:



Brochure Design: www.AureliaMediaDesigns.net

Photos: Janette Gajic, Grandview Photography

Tickets

Three tickets (flex subscription)	\$35
Individual tickets	\$15 each
Seniors	\$12 each
Group of 10 or more	\$12/ticket
EyeGO	\$5
Elementary Students	\$5

Memberships

Per Year	Three Years
Individual \$15	Individual \$30
Family \$25	Family \$45

Elora Community Theatre is proud to be a partner of



Tickets for all productions available through

Ralph Basset Associates

1-181 St. Andrew St., East, Fergus

Monday - Friday 8:30 am to 5 pm

Call 519-843-4852

Long Distance 866-500-6652

Credit and debit welcome.

All performances - Fergus Grand Theatre

244 St. Andrew St. West, Box office will be open one hour prior to performance.



Fergus Grand Theatre
244 St Andrew St West
Fergus

ELORA COMMUNITY THEATRE

P.O. Box 804, Elora, ON N0B 1S0

Elora Community Theatre

Community Theatre at its Best!

2006 - 2007 Season

A Season for Celebration - 35th Anniversary!

Undercover Operation

Director & Playwright
Keith Slater

November 17-19
& 23-25, 2006

Sleeping Beauty

eh!

Director & Playwright
Peter Scott

February 9-11 & 15-17, 2007

The Gazebo

Playwright Alec Coppel
Director Bronwyn Allen Hill
(from a story by Myra & Alec Coppel)

May 4-6 & 10-12, 2007

www.eloracommunitytheatre.on.ca

Undercover Operation

Director & Playwright
Keith Slater

Police surveillance is set up in a hospital ward in an effort to trap jewel thieves using the hospital as a base for their operations. Mayhem ensues as a fledgling detective constable, Cindy, is given a crash course in patient care before being installed undercover as a nurse. Cindy's charges as nurse soon become the target of many upsets in this hilarious farce, including an unconscious woman in the recovery room, a visitor named Victor, Cindy's fiancé, her colleagues and more! Join us to solve the mystery of the stolen necklace; this is one trip to the hospital that won't soon be forgotten!

November 17-19 & 23-25, 2006
8 pm evening performances
Sunday matinee at 2 pm



Sleeping Beauty eh!

Director & Playwright
Peter Scott

When Botulana, the wicked Godmother, casts her spell of doom on Princess Candida and the royal household, it is all that the rest of the Godmothers can do to commute it to a long sleep. Today, one hundred years later, they awake in a very different world, rescued by Jason, Prince of Cyber Palace, and by Lurch, the Labyrinthosaur. The action is helped along by the fit-to-be-tied antics of Marmaduke the Butler, Jack and Dame Dumpling, as well as by you, the audience: this is a traditional British 'Panto', complete with songs and slapstick comedy; a bubbly piece of family entertainment to be enjoyed by all ages.

February 9-11 & 15-17, 2007
8 pm evening performances
Sunday matinee at 2 pm
School matinees - each Friday at 1 pm



The Gazebo



Playwright Alec Coppel
Director Bronwyn Allen Hill
(from a story by Myra & Alec Coppel)

This comic mystery is not to be missed! Because he is being blackmailed with evidence of a youthful indiscretion on the part of his Broadway star wife, Elliott Nash, a TV mystery writer with links to Alfred Hitchcock, decides to plot the perfect murder. After committing the crime in his living room, Elliott disposes of the body in the foundation of the gazebo being installed on his property. When the news reports his victim was found dead in his own apartment on the other side of town, Elliott wonders who is under the gazebo.

Produced by special arrangement with Dramatists Play Service

May 4-6 & 10-12, 2007
8 pm evening performances
Sunday matinee at 2 pm

